Final Bar



Charlie Rouse died of lung cancer at University Hospital in Seattle on November 30. He was 64. A tenor saxophonist, he played with Charlie Parker, Dizzy Gillespie, and Lucky Thompson in the Billy Eckstine Orchestra; later with Gillespie's Big Band, Fats Navarro, and Tadd Dameron, and replaced Ben Webster in the Duke Ellington Orchestra. After stints with Count Basie and Clifford Brown, he formed his own group, Les Jazz Modes, which included a french horn.

In the late '50s he joined Thelonious Monk and was able to maintain his individuality and creativity for almost two decades in a musical world totally defined by Monk. Rouse formed Sphere in 1979 primarily to play Monk's tunes but was again able to forge a new creative identity that drew on, but did not simply recreate, his past.

Baroness Pannonica de Koenigswarter, a friend of jazz, died of heart failure November 30 in New York City at age 74. An English Rothschild, she moved to the United States in the early '50s and befriended jazz musicians such as Charlie Parker, who died in her apartment, and Theolonious Monk, who lived in her house in New Jersey the last decade of his life. Recently she was instrumental in supporting Barry Harris' Jazz Cultural Theater and was a close friend of Charlie Rouse. Monk, Horace Silver, and Gigi Gryce all dedicated tunes to her.

Roy Orbison, 52, died of a heart attack December 6 in a Nashville suburb. Primarily a ballad singer with a three-octave vocal range, he put 27 straight singles on the pop charts in the '60s. Recently he was the centerpiece of a concert special for Cinemax, a member with Bob Dylan and George Harrison of the Traveling Wilburys, and had finished a recording with Elvis Costello, Tom Petty, and members of U2. Elvis Presley said Orbison had the grandest voice in pop music. A listen to "Only The Lonely," "Blue Bayou," "Oh, Pretty Woman," and "Crying" proves it.

Roy Stevens, trumpeter with the Dorsey Brothers, Bunny Berigan, Benny Goodman, and on Coleman Hawkins' recording "Body And Soul," died of heart failure October 24 in Riverdale, NY, at age 71. A teacher of embouchure technique, his students included Don Ellis, Maynard Ferguson, and Lou Soloff.



CLINICIAN: Henry Threadgill conducted the jazz band at Long Island University recently in a clinic at the school. Scheduled for later in the spring are clinics by Billy Taylor, Tito Puente, and Lester Bowie.

BARI MOUTHPIECES

GORDON BRISKER SWITCHED



Tip openings for Tenor:

\$110.00 Cap & Lig. Incl.
 85
 90
 95
 100
 105

 110
 115
 120
 125

See your dealer. If not available, write for free brochure.



ASSOCIATES, INC.

788 N.E. 40 CT., FT. LAUDERDALE, FL 33334 • 305/564-2733